

JOSEPH M. PIERCE

Stony Brook University
Department of Hispanic Languages and Literature
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EDUCATION

May 2013 **PhD in Spanish American Literature**
The University of Texas at Austin

Dissertation: Writing and Kinship in the Argentine *fin de siglo*, 1890-1910:
La familia Bunge

May 2007 **MA in Latin American Studies**
The University of Texas at Austin

May 2005 **BA in International Studies**
Trinity University

PROFESSIONAL EMPLOYMENT

Assistant Professor, 2013-present
Department of Hispanic Languages and Literature, Stony Brook University

PUBLICATIONS

Book

Argentine Intimacies: Queer Kinship in an Age of Splendor, 1890-1910. (SUNY Press, forthcoming 2019)

Edited Collection

Políticas del amor: Derechos sexuales y escrituras disidentes en el Cono Sur. Eds. Fernando A. Blanco, Mario Pecheny, and Joseph M. Pierce. Santiago: Editorial Cuarto Propio. 2018.

Journal Articles

Under Review, "I Monster: Embodying Trans and *Travesti* Resistance in Latin America."

Under Review, "The Queer Impasse (when Translation Fails): Gender Parody and Blackface in Chile."

"Adopted: Trace, Blood, and Native Authenticity." *Critical Ethnic Studies* 3:2 (Fall 2017).

"Our Queer Breath." *QED* 3.3 (October 2016).

"Feeling, Disrupting." *Biography* 39:3 (Summer 2016).

"'Usted no es hombre para esas cosas': Masculinidad y renegación en la obra de Carlos O. Bunge." *Taller de letras* 58 (September 2016).

"Regulating Queer Desire in Carlos O. Bunge's *La novela de la sangre*." *Revista Hispánica Moderna* 69.1 (June 2016).

"He ahí un hombre: Composite Masculinity in *Retratos y Recuerdos* by Lucio V. Mansilla." *Prisma Social* 13 (December 2014-May 2015).

García, Jorge, Joseph M. Pierce and Alejandra Zambrano. "Programas comunitarios de educación audiovisual como alternativa al servicio-aprendizaje en el extranjero." Special Focus Issue, "The Scholarship of Community Engagement," *Hispania* 96.2 (June 2013).

"Posicionamiento del autor en los ensayos de Néstor Perlongher." *Astrolabio* 4 (2007).

Book Chapters

Under Review, "Allotment Speculations: The Quieting of Land Memory." *Allotment Stories: Indigenous Responses To Settler Colonial Land Privatization*. Ed. Daniel Heath Justice and Jeani O'Brien. Minneapolis: University of Minnesota Press.

Forthcoming, "Fin de siècle Sexuality." *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer History*. Ed. Chiang, et al. Cengage (2018).

"El ano dilatado: Un siglo de deseo pederasta en América Latina." *Inflexión marica: Escrituras del descalabro gay en América Latina*. Ed. Diego Falconí Trávez. Barcelona: Egales (2018).

"Amor, memoria y sentimentalismo en *Ser gay no es pecado* de Oscar Hermes Villordo." *Políticas del amor: Derechos sexuales y escrituras disidentes en el Cono Sur*. Eds. Fernando A. Blanco, Mario Pecheny and Joseph M. Pierce. Santiago: Editorial Cuarto Propio (2018).

Introduction. *La sangre de la aurora*. By Claudia Salazar Jiménez. 2nd ed. Lima: Animal de invierno (2013).

Edited Journal Dossier

Joseph M. Pierce, Maria Amelia Viteri, Diego Falconí Trávez, Salvador Vidal-Ortiz, and Lourdes Martínez-Echazábal. "Queer/Cuir Américas: Translation, Decoloniality, and the Incommensurable" Special Issue. *GLQ: A Journal of Gay and Lesbian Studies* (Fall 2021).

Blanco, Fernando A. and Joseph M. Pierce. *Conversaciones del Cono Sur* 2:1 (2016).

"No soy indio: Las literaturas y lenguas indígenas contemporáneas en América Latina." Dossier Especial. *Pterodáctilo* 9 (2010).

Book Reviews

Dawn Peterson, *Indians in the Family: Adoption and the Politics of Antebellum Expansion*. *Adoption and Culture* 6:1 (Spring 2018).

Vinodh Venkatesh, *The Body as Capital: Masculinities in Contemporary Latin American Fiction*. *Hispanófila* 181 (Spring 2018).

Eduarda Mansilla de García, *Pablo, o la vida en las pampas*. *Pterodáctilo* 7 (2009).

Néstor Perlongher, *Un barroco de trinchera, cartas a Osvaldo Baigorria 1978-1986*. *Pterodáctilo* 6 (2009).

Translations

Polit Dueñas, Gabriela. "'The Yellow Butterfly,' the Author, the Crime, the Idiot and the Silent Dealer." Trans. Joseph M. Pierce. *Narrating Narcos: Culiacán and Medellín*. Pittsburgh: Pittsburgh University Press, 2013.

Uribe, María Victoria. "Against Violence and Oblivion: The Case of Colombia's Disappeared." Trans. Joseph M. Pierce. *Meanings of Violence in Contemporary Latin America*. Ed. Gabriela Polit Dueñas and María Helena Rueda. New York: Palgrave, 2011. 37-52.

Vich, Víctor. "An Aesthetic Event: Ricardo Wiesse's Cantutas and Political Violence in Peru." Trans. Joseph M. Pierce. *Meanings of Violence in Contemporary Latin America*. Ed. Gabriela Polit Dueñas and María Helena Rueda. New York: Palgrave, 2011. 169-181.

Galgani, Jaime. "Chile." Trans. Joseph M. Pierce. *The Greenwood Encyclopedia of LGBT Issues Worldwide*. Ed. Chuck Stewart. Santa Barbara, California: Greenwood Press, 2010. 73-88.

Domínguez-Ruvalcaba, Héctor. "Mexico." Trans. Joseph M. Pierce. *The Greenwood Encyclopedia of LGBT Issues Worldwide*. Ed. Chuck Stewart. Santa Barbara, California: Greenwood Press, 2010. 199-212.

Op-Eds and Journalistic Writing

"A Language is not a Widget." *Portal: LLILAS Benson Latin American Studies and Collections Annual Review*. 13 (2017-2018): 10-12.

"Dismantling the Humanities at Stony Brook University, or What Good is a Spanish Department today?" LLILAS Benson UT Latin Americanist Alumni Blog. July 6, 2017.

"Travestis, negras, maricas, boricuas." *Revista Anfibia*. June 13, 2016.

"In Search of an Authentic Indian: Notes on the Self." *Indian Country Today Media Network*. July 28, 2015.

CONFERENCES AND INVITED LECTURES

Invited Lectures

2017 "Anal figurations in Latin America." Adult Contemporary Reading Series. Performa 17 Biannual. November 3, 2017.

"Quare Menard: An Untimely Love Letter." The University of Texas at Austin, Department of Spanish and Portuguese. September 22, 2017.

"Travesti monstruoso." Colegio de Comunicación y Artes Contemporáneas. Universidad San Francisco de Quito. April 26, 2017.

2016 "Developing Syllabi for the New Job Market." NYU, Department of Spanish and Portuguese. November 1, 2016.

2015 "Writing Queer Sisterhood: The Diaries of Julia and Delfina Bunge and the Argentine *fin de siglo* (1890-1910)." University of California, Santa Cruz. November 6, 2015.

"Trace, Blood, and Native Authenticity." California State University, Monterey Bay. Keynote Address, Native American Heritage Month, November 5, 2015.

"Imagen de familia: Lazos de parentesco, perversidad y memoria en el fin de siglo argentino." Pontificia Universidad Católica de Chile, Viña del Mar. October 19, 2015.

"'Usted no es hombre para esas cosas': Masculinidad, negación y deseo en el fin de siglo argentino". Pontificia Universidad Católica de Chile. October 16, 2015.

Papers Presented

2019 Roundtable participant, "Thinking the 19th-century: New Critical Interventions." XXXVII International Congress of the Latin American Studies Association, Boston, May 24-27, 2019.

Roundtable participant, "Pensar las formas de la violencia, pensar el poder: Conversaciones con Rita Segato." XXXVII International Congress of the Latin American Studies Association, Boston, May 24-27, 2019.

2018 Roundtable participant, "Catastrophes of the Human and Architectures of Emergence: A Roundtable Discussion." American Studies Association Annual Meeting, Atlanta, November 8, 2018.

Workshop organizer and participant, "Epistemologías desde el Sur: Cuerpos disidentes y sexualidades en movimiento." XXXVI International Congress of the Latin American Studies Association, Barcelona, Spain, May 23, 2018.

2017 "Blackface: The Queer Impasse when Translation Fails." American Studies Association Annual Meeting, Chicago, November 9, 2017.

"Looking, Learning: Travesti Epistemologies in the Work of Claudia Rodríguez." XXXV International Congress of the Latin American Studies Association, Lima, Perú, April 30, 2017.

2016 "Cuerpos para odiar" Hemispheric Institute Encuentro: Excéntrico. Santiago, Chile, July 17-23, 2016.

"Soñar en clave queer: la 'Pesadilla drolática' de Carlos O. Bunge." I Coloquio Internacional sobre Estudios y Políticas de Género: Los mil pequeños sexos, Universidad Nacional de Tres de Febrero. Buenos Aires, Argentina, July 14-15, 2016.

"Monstrous travesty: Performing Queer Knowledge in *Cuerpos para odiar* (2015)." XXXIV International Congress of the Latin American Studies Association, New York, May 27-30, 2016.

"From La bella Otero to Hija de Perra: A Century Latin American Queer Self-Narratives." 23rd Annual Lavender Languages and Linguistics Conference, American University, February 12-14, 2016.

- 2015 "Narrativa de un gay* burgués: La ficción de Carlos O. Bunge." I Simposio de la Sección de Estudios del Cono Sur (LASA), Chile, August 4-7, 2015.

Workshop participant, Invited Session: "Archivos y sexualidades disidentes: A 20 años de 'Médicos maleantes y maricas.'" XXXIII International Congress of the Latin American Studies Association, San Juan, Puerto Rico, May 27-30, 2015.

- 2014 "Sister Reading, Sister Writing: Diaries in the Argentine *fin de siglo* (1890-1910)." Queer Places, Practices, and Lives, The Ohio State University. May 16-17, 2014.

"Sisters in the City: *Fin de siglo* Buenos Aires through the Diaries of Julia and Delfina Bunge." American Comparative Literature Association Annual Meeting, New York University. March 20-23, 2014.

- 2013 "The Future is Familiar: Queer *Latinidad*, Queer *Familia*." "Towards a New Social Contract?" XXXI International Congress of the Latin American Studies Association, Washington D.C. May 29-June 1, 2013.

- 2012 "*Hombre de ciencia, Hombre de pluma*: Carlos O. Bunge at the Crossroads of Science and Literature in the Argentine *fin de siglo*." "Death, Eros & the Literary Enterprise" 69th Annual South Central MLA Conference, San Antonio, Texas. November 8-10, 2012.

"Borderland Bitches: Queer *Latinidad* in Contemporary Poetry and Performance." Rethinking Power & Resistance: Gender & Human Rights from Texas to the Transnational Americas, Austin, Texas. October 5-6, 2012.

"*La familia Bunge*: Kinship, Sexuality, and Politics at the Argentine Centenary." "Toward a Third Century of Independence in Latin America" XXX International

Congress of the Latin American Studies Association, San Francisco, California. May 23-26, 2012.

2011 "La Poderosa Media Project en Manabí: La negociación de un espacio intercultural a través del cine." Quinto Encuentro de la Sección de los Estudios Ecuatorianos de la Asociación de Estudios Latinoamericanos (LASA), Quito, Ecuador. July 1-3, 2011.

2010 "The 'He-Man Woman Haters Club': Homosocial Spaces in 'La perfidia femenina' by Carlos O. Bunge." South Central Modern Language Association Convention, Fort Worth, Texas. October 28-30, 2010.

"Crises in Turn-of-the-Century Argentina: Homophobia, Nationalism, and Modernity in the Literature of Carlos Octavio Bunge." "Crisis, Response, and Recovery" XXIX International Congress of the Latin American Studies Association, Toronto, Canada. October 6-9, 2010.

"Argentina's Shifting Frontier: Violence, Migration, and the Generation of 1880." "Creoles, Diasporas, Cosmopolitanisms" American Comparative Literature Association Annual Meeting, New Orleans, Louisiana. April 1-4, 2010.

2009 "Critical Transitions: Masculinity and Nationalism during the Argentine Centenary Period." Midwest Association of Latin American Studies 59th Annual Conference, Dallas, Texas. November 19-21, 2009.

"Unruly Voices: Female Protagonism in Eduarda Mansilla de García's *Pablo, o la vida en las pampas*." South Central Modern Language Association Convention, Baton Rouge, Louisiana. October 29-31, 2009.

Campus Talks and Lectures

2017 "Anal Resistance in Latin America." Department of Hispanic Languages and Literature. October 18, 2017.

2013 "Sisters in the City: *Fin de siglo* Buenos Aires through the Diaries of Julia and Delfina Bunge." Cultural Analysis and Theory Colloquium, Stony Brook University. November 13, 2013

"*Este niño de mala raza*: Regulating Kinship in Carlos O. Bunge's *La novela de la sangre*." Latin American & Caribbean Studies Center New Faculty Colloquium (I), Stony Brook University. October 23, 2013.

Symposia and Panels Organized

- 2018 *Epistemologías desde el Sur: Cuerpos disidentes y sexualidades en movimiento*. International Congress of the Latin American Studies Association. Barcelona, Spain, May 23, 2018.
- 2017 With Adrián Pérez-Melgosa, *DACA Teach-In*. Humanities Institute, Stony Brook University, September 20, 2017.
- 2016 With Crystal Flemming, *Untimely Bodies*, Humanities Institute, Stony Brook University, November 10, 2016.
- 2015 *Las sexualidades problemáticas en América Latina*. I Simposio de la Sección de Estudios del Cono Sur (LASA), Santiago, Chile, August 4-7, 2015.
- Engaging Art, Building Community*. Humanities Institute, Stony Brook University, February 26, 2015.
- 2014 With Fernando A. Blanco, *Politics of Love, Sex and Gender in the Southern Cone I. Queer Narratives & Politics of Love, Sex and Gender in the Southern Cone II. Equal Rights Activism*. XXXII International Congress of the Latin American Studies Association. Chicago, IL. May 21-24, 2014.
- With Liz Montegary, *Intimate Administrations*. Queer Places, Practices, and Lives, The Ohio State University. May 16-17, 2014.
- "Community + Arts + Education." Department of Hispanic Languages and Literature, Stony Brook University, February 21, 2014.

AWARDS

- 2018-2019 Graduate Fellowship & Faculty Research Program Award, Stony Brook University
- 2017 Honorable Mention, 2017 Ibero-American Prize for an Academic Article on the Nineteenth Century by the Nineteenth Century Section of the Latin American Studies Association. "Regulating Queer Desire in Carlos O. Bunge's *La novela de la sangre*." *Revista Hispánica Moderna* 69.1 (June 2016).
- Honorable Mention, 2017 Sylvia Molloy Prize for an Academic Article by the Sexualities Studies Section of the Latin American Studies Association. "Regulating Queer Desire in Carlos O. Bunge's *La novela de la sangre*." *Revista Hispánica Moderna* 69.1 (June 2016).

- 2015 Chancellor's Grant for Innovative Study Abroad Programs, The State University of New York
- 2011-2012 Graduate School Continuing Fellowship, The University of Texas at Austin
- 2011 Department of Spanish and Portuguese Summer Research Award, The University of Texas at Austin
- 2008 FLAS Summer Fellowship, The University of Texas at Austin
- 2005-2006 Joe R. and Teresa Lozano Long Graduate Fellowship, The University of Texas at Austin

COURSES TAUGHT

Stony Brook University (since 2013)

Graduate Courses

- Thirst: Sex and Being
- Queer *fin de siglo*: Modernity, Sexuality, and Gender in the Southern Cone (1880-1910)
- Bad Romance: Gender, Sexuality and Kinship in Latin America
- Latin American Queer

Undergraduate Courses

- Monsters, Cannibals, and Cyborgs
- Latin American Masculinities
- Yo: Technologies of Self in Latin America
- US Latino Literature and Culture
- Latin America Today
- Introduction to Spanish-American Literature II
- Special Topics Course: Cosmic Blood: Scientific Discourses in Spanish American Prose
- Advanced Grammar and Composition
- Spanish Conversation and Composition
- Introduction to Literary Studies

COMMUNITY ENGAGEMENT

Positions Held

- 2010-present Communications Director and Instructor, La Poderosa Media Project

Lead online activity and coordinate public outreach, institutional development, and academic publications for nonprofit community-based arts education and study abroad program; teach language and culture courses (www.lapoderosa.org)

SERVICE (Since 2013)

To the Profession

2018 Jury Member, Sylvia Molloy Prize for an Academic Article by the Sexualities Studies Section of the Latin American Studies Association

2017-2018 Track Chair, Latin American Studies Association, Sexuality and LGBTQ Studies

2013-2014 Co-Chair, Sexualities Section of the Latin American Studies Association

To the University

2018-present Committee Member, Turner Advisory Committee (3 year term)

2017-present Internal Advisory Board Member, The Humanities Institute at Stony Brook University (3 year term)

Committee Member, SBU Humanities Institute Director Search

2016 Committee Member, Cornell School of Critical Theory Graduate Fellowship, SBU Humanities Institute

Member, SUNY Applied Learning Experts

2015-present Program Director, Summer in Ecuador, Study Abroad and Exchange Program, Stony Brook University

Committee Member, MA in Masculinities Studies Steering Committee

2015 Committee Member, LACS Tinker Award

Committee Member, Presidential Mini-Grant: Recognizing Diversity: The LGBTQ Experience in Communities of Color (Project Coordinator Tracey Walters)

Committee Member, Dean's Lecture Series on Race and Empire after the Fall* (with Melissa Forbis and Elizabeth T. Newman)

2014-2017 Internal Advisory Board Member, The Humanities Institute at Stony Brook University (3 year term)

To the Department

2017 With Javier Uriarte, Lena Burgos-Lafuente, and Aurélie Vialette, Professional Development Workshop for Graduate Students

Committee Member, GSO Graduate Student Application

2015 With Javier Uriarte, Lena Burgos-Lafuente, and Aurélie Vialette, Professional Development Workshop for Graduate Students

Committee Member, Best Graduate Student Essay

2014 Conference Committee, Latino Pedagogies: Theorizing a Transnational Experience

Spain Travel Grants Committee

With Javier Uriarte, Professional Development Workshop for Graduate Students, "Doing the PhD: Strategies for Navigating the Job Market"

Dissertation Committee Member

Pilar Espitia (Defended May 2018)

Thomas Koslowski

Luis Rodríguez Chaves

Gabriel Rudas-Burgos

Marina Perezagua

Coral Rivera

Comprehensive Exam Committee Member

Gisele Blain De Dios

Olga Mariella Bonilla

Sophia Basaldua (Comparative Literature and Cultural Studies)

Andrew Rimby (English)

Editorial Board Member

post(s). Colegio de Comunicación of the Universidad San Francisco de Quito (Ecuador)

Acta literaria. Universidad de Concepción (Chile)

Journal Peer Reviewer

Hispania
Revista Canadiense de Estudios Hispánicos
Liverpool University Press
Latin American Research Review
Journal of Cultural Economy
Critical Ethnic Studies Journal
American Studies Quarterly
GLQ: A Journal of Gay and Lesbian Studies
TSQ: Trans Studies Quarterly
Pasavento. Revista de Estudios Hispánicos

PROFESSIONAL AFFILIATIONS

Latin American Studies Association
American Comparative Literature Association
Modern Language Association
American Studies Association

LANGUAGES

Spanish, near-native fluency
Portuguese, good reading and speaking skills, moderate writing
French, reading
Cherokee (Tsalagi), beginner