

Course Schedule

- Week 1. Thirst, Hunger, Desire (an introduction)**
8/30 Multimedia
- Week 2. Drinking with Indians**
9/6 Lucio V. Mansilla, *Una excursión a los indios ranqueles* (1870)
Kyla Wazana Tompkins, *Racial Indigestion: Eating Bodies in the 19th Century*,
Ch. 2, “‘She Made the Table a Snare to Them’: Sylvester Graham’s Imperial
Dietetics,” pp. 53-88.
- Week 3. Also, Stealing their Land**
9/13 David Viñas, *Indios, ejército y frontera*, pp. 5-114.
Michael Hardt & Antonio Negri, *Empire*, pp. 1-66.
Aníbal Quijano, “Colonialidad del poder, eurocentrismo y América
Latina,” pp. 201-246.
Scott L. Morgensen, *Spaces Between Us: Queer Settler Colonialism and
Indigenous Decolonization*, pp. 31-53.
- Week 4. Family (A Thirst for Women)**
9/20 Friedrich Engels, *The Origin of the Family, Private Property and the State*, pp.
76-114.
Claude Lévi-Strauss, *The Elementary Structures of Kinship*, pp. 3-51.
Gayle Rubin, “The Traffic in Women: Notes on the ‘Political Economy’ of
Sex,” pp. 157-210.
Angela Willey, *Undoing Monogamy*, Ch. 1, “Monogamy’s Nature: Colonial
Sexual Science and Its Naturecultural Fruits,” pp. 25-44.
- Week 5. Liberalism and its Monsters (A Thirst for Capital)**
9/27 Julián Martel, *La bolsa* (1890)
Nicolas Shumway, *Historia personal de una pasión argentina*. Ch. 3, “De cómo
el liberalismo se volvió una mala palabra,” pp. 111-211.
- Week 6. Neoliberalism (and its Monsters) (A Thirst for Blood)**
10/4 *Empaná de Pino* (Dir. Wincy, 2008) ([link](#)) (watch before class)
Claudia Rodríguez, *Cuerpos para odiar* (2015)
Georges Bataille, *Eroticism*, pp. 49-116.
- Week 7. Hunger and Hysteria**
10/11 José Asunción Silva, *De sobremesa* (1925)
Sylvia Molloy, *Poses de fin de siglo: Desbordes del género en la modernidad*,
“El secuestro de la voz: De sobremesa como novela histórica,” pp. 189-217.
- Week 8. Racialized Hunger (Eating, Feelings, Bodies)**
10/18 Carolina Maria de Jesus, *Quarto de Despejo: Diário de uma Favelada* (1960)
[English: *Child of the Dark: The Diary of Carolina Maria de Jesus*]

Roxane Gay, *Hunger: A Memoir of (My) Body* (2017) (pp. 1-63)

Week 9. Mouths: Anthropophagy (Cannibals!)

- 10/25 S. Freud, "Three Essays on the Theory of Sexuality," pp. 239-293.
Maggie Kilgour, *From Communion to Cannibalism: An Anatomy of Metaphors of Incorporation*, "Introduction: Metaphors and Incorporation," pp. 3-19.
Oswaldo de Andrade, "Manifesto Antropofago"
Carlos A. Jáuregui, *Canibalia*, "Introducción: Del canibalismo al consumo: *textura y deslindes*," pp. 13-46 & "Capítulo 1: Canibalia," pp. 47-131.

Week 10. Butts: Rectal Politics, Anal Erotics

- 11/1 Esteban Echeverría, "El matadero"
Selection of psychiatric and criminological texts by Francisco de Veyga, José Ingenieros, Benigno B. Lugones, Lucas Ayarragaray, & Luis Montané
S. Freud, "Character and Anal Eroticism," pp. 293-297.
Leo Bersani, "Is the Rectum a Grave?" *October* 43 (Winter, 1987): 197-222.
Jonathan A. Allan, *Reading from Behind: A Cultural Analysis of the Anus*. Ch. 1, "Anal Theory, or Reading from Behind," pp. 23-47.

Week 11. Bodies, Capital, Becoming

- 11/8 Luis Zapata, *El vampiro de la Colonia Roma* (1979)
Néstor Perlongher, *El negocio del deseo: La prostitución masculina en San Pablo*, Ch. 4, "Derivas y devenires," pp. 139-183.
Paper Abstracts Due

Week 12. Call Me Papi

- 11/15 Josecarlo Henríquez Silva, *#SoyPuto* (2015)
Gayle Rubin, "Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality," 137-181.
Amber J. Musser, *Sensational Flesh: Race, Power, and Masochism*. Ch. 1. "Introduction: Theory, Flesh, Practice," pp. 1-30.

Week 13. Feast

- 11/22 No Class—Thanksgiving
Mark Miles, "Grappling with Colonialism at Thanksgiving" ([link](#))

Week 14. Passions, Pleasures, Death (little and big)

- 11/29 Augusto D'Halmar, *Pasión y muerte del cura Deusto* (1924)
Hiram Pérez, *A Taste for Brown Bodies*, Ch. 2, "Going to Meet the Man' in Abu Ghraib," pp. 49-76.

Week 15. In The Garden of Earthly Delights

- 12/6 Osvaldo Lamborghini (Brief selection from *Tadeys*, 1983)
Conclusions
Workshop Final Papers
12/13 **Final Essays Due via email**