Course Schedule

Week 1. Thirst, Hunger, Desire (an introduction)
8/30 Multimedia

Week 2. Drinking with Indians
9/6 Lucio V. Mansilla, *Una excursión a los indios ranqueles* (1870)
Kyla Wazana Tompkins, *Racial Indigestion: Eating Bodies in the 19th Century*, Ch. 2, “‘She Made the Table a Snare to Them’: Sylvester Graham’s Imperial Dietetics,” pp. 53-88.

Week 3. Also, Stealing their Land
Scott L. Morgensen, *Spaces Between Us: Queer Settler Colonialism and Indigenous Decolonization*, pp. 31-53.

Week 4. Family (A Thirst for Women)

Week 5. Liberalism and its Monsters (A Thirst for Capital)
9/27 Julián Martel, *La bolsa* (1890)
Nicolas Shumway, *Historia personal de una pasión argentina*. Ch. 3, “De cómo el liberalismo se volvió una mala palabra,” pp. 111-211.

Week 6. Neoliberalism (and its Monsters) (A Thirst for Blood)
10/4 *Empaná de Pino* (Dir. Wincy, 2008) ([link](#)) (watch before class)
Claudia Rodríguez, *Cuerpos para odiar* (2015)

Week 7. Hunger and Hysteria
10/11 José Asunción Silva, *De sobremesa* (1925)

Week 8. Racialized Hunger (Eating, Feelings, Bodies)
10/18 Carolina Maria de Jesus, *Quarto de Despejo: Diário de uma Favelada* (1960)
[English: *Child of the Dark: The Diary of Carolina Maria de Jesus*]
Week 9. MOUTHS: ANTHROPOPHAGY (CANNIBALS!)
Oswaldo de Andrade, “Manifiesto Antropofago”

Week 10. BUTTS: RECTAL POLITICS, ANAL EROTICS
11/1 Esteban Echeverría, “El matadero”
Selection of psychiatric and criminological texts by Francisco de Veyga, José Ingenieros, Benigno B. Lugones, Lucas Ayarragaray, & Luis Montané

Week 11. BODIES, CAPITAL, BECOMING
11/8 Luis Zapata, El vampiro de la Colonia Roma (1979)
Néstor Perlongher, El negocio del deseo: La prostitución masculina en San Pablo, Ch. 4, “Derivas y devenires,” pp. 139-183.

Paper Abstracts Due

Week 12. CALL ME PAPI

Week 13. FEAST
11/22 No Class—Thanksgiving
Mark Miles, “Grappling with Colonialism at Thanksgiving” (link)

Week 14. PASSIONS, PLEASURES, DEATH (LITTLE AND BIG)
11/29 Augusto D’Halmar, Pasión y muerte del cura Deusto (1924)
Hiram Pérez, A Taste for Brown Bodies, Ch. 2, “Going to Meet the Man’ in Abu Ghraib,” pp. 49-76.

Week 15. IN THE GARDEN OF EARTHY DELIGHTS
12/6 Osvaldo Lamborghini (Brief selection from Tadeys, 1983)
Conclusions
Workshop Final Papers
12/13 Final Essays Due via email