

Concerned Faculty, Staff, and Graduate Students  
Stony Brook University  
Stony Brook, NY 11794

Standing Rock Sioux Chairman Dave Archambault II  
Standing Rock Sioux Tribe  
Building 1 North Standing Rock Avenue  
Fort Yates, ND 58530

September 15, 2016

We, the undersigned Stony Brook University (SUNY) faculty, staff, and graduate students stand in solidarity with the sovereign Oceti Sakowin Oyate (the Great Sioux Nation), the Standing Rock Sioux Tribe, and the many other tribal nations and Native and Indigenous peoples in strongly opposing the construction of the Dakota Access Pipeline.

The construction of the oil pipeline, stretching across Standing Rock Sioux lands on its 1,172-mile path from North Dakota to Illinois, crosses the sacred ancestral lands of the Standing Rock Sioux Tribe and the Missouri River—a major source of water for the Tribe. This pipeline violates historic treaties between Oceti Sakowin and the United States, and also violates terms of the National Environmental Policy Act, the National Historic Preservation Act, as well as the collective human rights of the Standing Rock Sioux Tribe and its people. The US Army Corps of Engineers did not consult with the tribal government or affected communities before granting permits and allowing construction to begin.

The Standing Rock Sioux Tribe filed a preliminary injunction to cease construction of the pipeline, but a US District Court ruled against them on Friday, September 9th. The Justice, the Army, and the Interior issued a joint statement after the decision to halt construction on part of the pipeline at the Missouri River Crossing for further study. This is a temporary victory and can be directly attributed to the resistance efforts by the Standing Rock Sioux, together with other tribes and allies in the US and beyond its borders. A camp has been set up to block construction, and despite the intense militarization of the area, there are plans to keep the mobilization going until the US Government respects the rights and desires of the Standing Rock Sioux Tribe.

We state our support with them and call for the respect of the sovereign rights of the Oceti Sakowin and the Standing Rock Sioux Tribe, and for the permanent halt to the construction of the Dakota Access Pipeline.

Signed,

Melissa M. Forbis, Women's, Gender, and Sexuality Studies and Sociology  
Joseph M. Pierce, Hispanic Languages and Literature

Joined By:

Ritch Calvin, Women's Gender, and Sexuality Studies  
Joy C. Schaefer, Cultural Studies and Comparative Literature  
Laura James, English  
Joie Meier, Women's, Gender and Sexuality Studies  
Shruti Mukherjee, Women's, Gender, and Sexuality Studies  
Stephanie Bonvissuto, Women's, Gender, and Sexuality Studies  
Sofia Varino, Cultural Studies and Comparative Literature  
Eva Boodman, Philosophy  
Loreto Barranco, Hispanic Languages and Literature  
María Paz Domínguez, Hispanic Languages and Literature  
Allyse Knox-Russell, Women's, Gender, and Sexuality Studies  
Kelly H. Jones, History  
Alyssa Adamson, Philosophy  
Jenny Strandberg, Philosophy  
Javier Uriarte, Hispanic Languages and Literature  
Lena Burgos-Lafuente, Hispanic Languages and Literature  
SD Lavin, English  
Andrew Newman, History  
Ryan Minor, Music  
Erika Honisch, Music  
Shirley Jennifer Lim, History  
Sohl Lee, Art  
Peggy Spitzer Christoff, Asian & Asian American Studies  
Liz Montegary, Women's, Gender, and Sexuality Studies  
Timothy K. August, Cultural Studies and Comparative Literature  
E.K. Tan, Cultural Studies and Comparative Literature  
Olga M. Bonilla, Hispanic Languages and Literature  
Behnaz Varamini, Hispanic Languages and Literature  
Karen Wishnia, Art  
Daniel A. Weymouth, Music  
Kathleen Vernon, Hispanic Languages and Literature  
Victoria Hesford, Women's, Gender, and Sexuality Studies  
Carolina Vittor, Hispanic Languages and Literature  
Victoriano Roncero-López, Hispanic Languages and Literature  
Elena Davidiak, Hispanic Languages and Literature  
David Mather, Art  
Nerissa S. Balce, Asian & Asian American Studies  
Patrice Nganang, Cultural Analysis and Comparative Literature  
Elizabeth Schmermund, Cultural Analysis and Comparative Literature  
Kadji Amin, Women's, Gender, and Sexuality Studies  
Brent Strang, Cultural Analysis and Comparative Literature  
Hyosun Lee, Cultural Analysis and Comparative Literature  
Sophia Marguerite Basaldua, Cultural Analysis and Comparative Literature  
Laura P Casas, Hispanic Languages and Literature

Iona Man-Cheong, History  
Jing Li, Cultural Studies and Comparative Literature  
Robert Harvey, Cultural Studies and Comparative Literature  
Stephen D Smith, Music  
D. Semegen, Music  
Alexandra Nicolaidis, Art  
Hélène Volat, Librarian Emerita  
Howardena Pindell, Art  
J. Caity Swanson, English  
Fiona Cashell, Art  
Edward S. Casey, Philosophy  
Amy Rahn, Art History and Criticism  
Salma S. Ralph, Hispanic Languages and Literature  
Oli Stephano, Philosophy  
Simone West, Cultural Studies and Comparative Literature  
David Lawton, Music  
Kimberly Coates, Cultural Studies and Comparative Literature  
Paul Firbas, Hispanic Languages and Literature  
Lilia Ruiz-Debbe, Hispanic Languages and Literature  
Lou Channon-Deutsch, Hispanic Languages and Literature  
José Chueca, Hispanic Languages and Literature  
Gisele Blain de Dios, Hispanic Languages and Literature  
Yanling Li, Cultural Studies and Comparative Literature  
Aurélie Vialette, Hispanic Languages and Literature  
Kathleen Wilson, History and Humanities Institute  
Jennifer Anderson, History  
Adrienne Unger, Humanities Institute  
Elizabeth Terese Newman, History  
Victoria H. Febrer, Humanities Institute  
Crystal Marie Fleming, Sociology and Africana Studies  
Tracey Walters, Africana Studies  
John Lutterbie, Theatre Arts  
Sara Lipton, History